

6 Symphonies After Ovid's Metamorphoses,  
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By Carl Ditters von Dittersdorf

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SEBASTIAN (SUITE) [[M SICA IMPRESA]] : IN FULL SCORE / CLAUDE (s): Dittersdorf, Ditters von, 1739 mundo) ; Sinfon a n.2 en re mayor, Der Sturz Pha tons

Symphony No. 3 in G Major, "Verwandlung Actaeons in einen Hirsch" (The Transformation of Actaeon into a Stag): I. Sinfonie: Allegro-Cantilena, Adrian Shepherd

Dittersdorf - 6 Symphonies after Ovid's Metamorphoses (Adrian Shepherd) (1987, FLAC) [Hidden link. Register to see links.]

Performer: Cantilena Adrian Shepherd

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Von Dittersdorf wrote 12 Symphonies after Ovid s Metamorphoses in the period between 1781 and 1786. Already published in 1785,

Symphony No. 1 after Ovid s Metamorphoses Symphony No. 6 after Ovid s Metamorphoses

Details about 6 Symphonies (After Ovid's Metamorphoses (6) - K.D.Von Dittersdor (1988, CD NEW)

Symphonies after Ovid's Metamorphoses (Sinfonien nach Ovids Metamorphosen) Vol. II . Sinfonia No.4 in F major, Die Rettung der Andromeda durch Perseus

Meta Description This Audio-CD entry with the title "Adrian Shepherd & Cantilena - Carl Ditters Von Dittersdorf: 6 Symphonies After Ovid s Metamorphoses" was created

C major : Die vier Weltalter (17:33) D major : Der Sturz Pha tons (16:54) G major : Verwandlung Actaeons in einen Hirsch (18:44) F major : Die Rettung der Andromeda

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Dittersdorf, Carl Ditters von 6 Symphonies after Ovid's Metamorphoses Symphony 4 in F major, The Rescuing of Andromeda by Perseus