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She has co-edited Documenting Taiwan on Film: Issues and Methods in New Documentaries (Routledge, 2012).

Female Same-Sex Desire in Modern China (Chicago , 2003) and Documenting Taiwan on Film: Issues and Methods in New Documentaries (Routledge, 2012,

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Tze-Lan Deborah Sang is the author of Gender in Motion (3.67 avg rating, 6 ratings, 0 reviews, published 2005), Documenting Taiwan on Film

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Tze-Lan D. Sang; Sylvia Li-Chun Lin. Introduction. Documenting Taiwan on Film: Issues and Methods in New Documentaries. 2012:1-10.

A comprehensive and annotated bibliography (2001). CSEAS Research Report Series no. 88. Research Interests:

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