

**Jamaican Folk Music: A Synthesis Of Many
Cultures (Studies In The History And
Interpretation Of Music)**

By Marilyn A. Rouse

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This study of Jamaican folk music illustrates the effects of acculturation. The majority of the 200 musical examples are Jamaican, with some British and West African

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to mean the mix of Jamaican Folk Music with any foreign and local styles of music and the evolution of a new sound created by their fusion.

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felt to many of us very Jamaican. folk lore, popular music, sound recordings, film note that Professor Simpson's studies paid "little attention to the history,

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