

# Singer And His Critics

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Keith Burgess Jackson (2000). Dale Jamieson, Singer and His Critics: Singer and His Critics. Ethics 110 (4):838-843.

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the practical ethics

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leaders of the practical ethics movement, and one of the most  
influential philosophers of

Although many of Singer s responses are devoted to clarifying his  
views rather than elaborating on them (proving that it is not only  
journalists and ideologues who

Singer's reply to his critics importantly supplements what he has  
previously written and will be essential reading for anyone who wants  
to fully understand his views.

Dale Jamieson (ed.), Singer and his Critics, Oxford, Blackwell, 1999,  
pp. v + 368. Lisa A. Eckenwiler. Utilitas, 2001, vol. 13, issue 03,  
pages 376-378

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